

(♩ = 80 ca.)

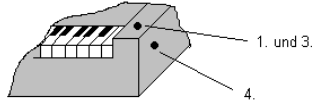
1.) 3 2.)

*f* *poss.*  
(trocken)

(klangvoller)

Klavier

senza ped.



1. "Anklopfen", gekrümmter Zeigefinger
2. beliebiger Klopfort (Holz) klangvoller als 1.
3. mit dem Daumen zu klopfen
4. mit dem Mittelfinger zu klopfen

5

1.) 4.) 3

Ped. - - - - - >

9

3.) 4.) 3

Ped. - - - - -

13

5

- - - - - >

60

Musical score for exercise 60, measures 15-20. The piece is in 5/4 time. The right hand has a whole rest. The left hand features a melodic line with a triplet of eighth notes in measure 15, followed by a half note, a quarter note, and a quarter note in measure 16. Measure 17 contains a triplet of eighth notes, a quarter note, and a quarter note. Measure 18 has a quarter note, a quarter note, and a quarter note. Measure 19 has a quarter note, a quarter note, and a quarter note. Measure 20 has a quarter note, a quarter note, and a quarter note. Dynamics include *p*, *pp*, *p*, *pp*, and *ppp*. A dashed line indicates a slur across measures 15-20.

61

Musical score for exercise 61, measures 15-20. The piece is in 4/4 time. The right hand has a whole rest. The left hand starts with a quarter note in measure 15, followed by a half note in measure 16. Measure 17 has a quarter note, a quarter note, and a quarter note. Measure 18 has a quarter note, a quarter note, and a quarter note. Measure 19 has a quarter note, a quarter note, and a quarter note. Measure 20 has a quarter note, a quarter note, and a quarter note. A dynamic of *p* is indicated. A dashed line indicates a slur across measures 15-20.

62

Musical score for exercise 62, measures 15-20. The piece is in 2/4 time. The right hand has a whole rest. The left hand has a quarter note in measure 15, a quarter note in measure 16, a quarter note in measure 17, and a quarter note in measure 18. Measure 19 has a quarter note, a quarter note, and a quarter note. Measure 20 has a quarter note, a quarter note, and a quarter note. A dynamic of *p* is indicated. A dashed line indicates a slur across measures 15-20.

63

Musical score for exercise 63, measures 15-20. The piece is in 6/4 time. The right hand has a whole rest. The left hand has a quarter note in measure 15, a quarter note in measure 16, a quarter note in measure 17, a quarter note in measure 18, a quarter note in measure 19, and a quarter note in measure 20. A dynamic of *ppp* is indicated at the start, and *pp* is indicated at the end. A dashed line indicates a slur across measures 15-20.

# II

(♩ = 60 ca.)

Klavier

*pp* *leggiero*

Ped. langsam niederdrücken

2

3

Ped. langsam niederdrücken

4

\*) In diesem Abschnitt sind die Septolen und Quintolen immer fließend zu spielen und ohne Betonung des Viertelpulses.

11

*pp*

14

*pp* *f dolce* *pp*

15

*pp* *ff dolce*

17

*pp*

# III

(♩ = 60)

Klavier

*pp calma e dolce*

*ppp*

Ped. \_\_\_\_\_

4

*pp*

7

*mp*

10

*pp*

# IV

(♩ = 60)

Klavier

*mf*

Pedal geräuschvoll niederdrücken

Ped. — — —

3

*p*

6

*mf*

8

*mp*

*pp*

Ped. — — —

\*) In diesem Abschnitt sind die ♩ sehr schnell und lauter als die Viertel zu spielen. Jeder Finger hat seine Taste.

31

trem.  
tremolo mit  
beiden Zeigefingern

*f*

33

*pp*

36

trem.

*pp* tremolo mit  
beiden Zeigefingern

39

*mf*

trem.  
tremolo mit  
beiden Zeigefingern

*f*